



Oklahoma Film Enhancement Final Rebate Application

Oklahoma Film Enhancement Rebate Statutes: Title 68, Chapter 1, Article 36A - Compete with Canada Film Act, Section 3623 and Section 3624

INSTRUCTIONS: Form E must be submitted, along with other required documents listed in the Oklahoma Film Enhancement Program Rebate Guidelines, to the approved Third Party CPA Reviewer no more than 90 days after the payment of all Oklahoma expenditures. Incomplete applications will not be accepted.

I. GENERAL INFORMATION

1. Name of Eligible Applicant (Rebate Assignee)		2. Application Date		3. Federal Tax ID Number	
4. Name of Owner		Address		City	State Zip Code
Telephone Number		Alternate Telephone Number		Email Address	
5. Applicant Type					
6. Address of Oklahoma Office (if applicable)		City		State	Zip Code
17. Select ONE of the following which Describes this production:					
7. Project Title			8. Distribution in Place?		
8. Date of First Expenditure in OK		9. Start Date of Principal Photography		10. Date of Last Expenditure in OK	
11. # of Principal Photography Days		12. # of Pre-Production Days		13. # of Post-Production Days	
14. Total number of OK Days					

II. ESTIMATED QUALIFIED OKLAHOMA EXPENDITURES

Qualifying Oklahoma Expenditures <i>(Administrative Rules Section 725:35-1-4 (a-h))</i>	Expenditures
a. Salary Costs for OK-Based Crew (BTL)	
b. Salary Costs for OK Expat Crew (BTL)	
c. Payments to OK Loan-Out Companies for OK-Based Crew (BTL)	
d. Payments to OK Loan-out Companies for Non-OK-Based Crew (BTL) <i>(Capped at 25% of Salary Costs for OK-Based Crew, line a.)</i>	
<i>*Eligible Funds for line (d), this will not be calculated in the Direct QOE:</i>	
f. Permits and Fees paid to an Oklahoma Entity	
g-1. Studio / Stage / Set Construction & Dismantling	
g-2. Production Scheduling / Management / Administration & Operations	
g-3. Casting Services	
g-4. Wardrobe and Make-up Materials & Services	
g-5. Set Props & Accessories	
g-6. Cameras / Film / Microphones / Equipment Used to Record Sounds & Images	
g-7. Photography / Editing / Animation / Graphics / Etc.	
g-8. (Non-Music) Sound Recording / Synching / Editing	
g-9. Music Licensing & Rights / Music Recording & Scoring	
g-10. Lightings & Electric Materials / Services	
g-11. Location / Building / Facility / Equipment / Prop / Wardrobe Rental	

Qualified Oklahoma Expenditures are continued on the next page.

More information about Qualified Oklahoma Expenditures can be found in the Oklahoma Film Enhancement Rebate Program Administrative Rules.

*The Eligible Funds for lines (d) and (e) are used to show productions the maximum amount they may qualify on those lines. The Eligible Funds are used as a guide only, and are not included in any of the QOE sums.

II. ESTIMATED QUALIFIED OKLAHOMA EXPENDITURES (CONTINUED)

g-12. Stunts / Special Effects / Safety / Security / Etc.

g-13. Lodging & Accomodations

g-14. Food / Restaurants / Catering

g-15. Transportation

g-16. Travel Costs to and from Oklahoma (Through an Oklahoma Travel Agency)

g-17. Completion Bonds and Insurance

g-18. Shipping & Postage

g-19. Fees / Interest / Financing Charges

g-20. Misc. Materials & Contracted Services (Need OF+MO Approval)

g-21. Third Party Review

h. Scouting Expenses

Direct Qualified Oklahoma Expenditures: _____

The Direct Qualified Oklahoma Expenditures equal the sum of lines a through d, and f through g-21 (it is the sum of all of the expenditures listed above it.)

e. Payments to ATL
(Capped at 25% of Total QOE)

**Eligible Funds for line (e), this will not be calculated in the Total QOE:*

Total Qualified Oklahoma Expenditures: _____

The Total Qualified Oklahoma Expenditures equal the sum of the Direct Qualified Oklahoma Expenditures and the ATL Payments, which cannot exceed 25% of the Total Qualified Oklahoma Expenditures.

Rebate Percent:

Rebate Amount Anticipated: _____

III. PRODUCTION CONTACTS

1. Producer	Name	Phone Number	Email Address
2. Producer 2	Name	Phone Number	Email Address
	<i>(If Applicable)</i>		
3. Production Manager or Supervisor	Name	Phone Number	Email Address
	<i>(If Applicable)</i>		
4. Production Accountant	Name	Phone Number	Email Address
	<i>(If Applicable)</i>		
5. Legal Counsel	Name	Name of Company	Email Address
	<i>(If Applicable)</i>		

IV. PERSONNEL

Below-the-Line	Number of People	Total Hours Worked
1. Number of Oklahoma Based BTL:		
2. Number of Oklahoma Expat BTL:		
2a. Please list the names of all Expat BTL Crew Members and their positions:		
3. Number of Oklahoma Based BTL Loan-outs:		
4. Number of Non-Oklahoma Based BTL:		
5. Total BTL:		
Above-the-Line		
1. Number of Oklahoma Based ATL:		
2. Number of Non-Oklahoma Based ATL:		
3. Total ATL:		
Extras		
1. Number of Oklahoma Based Extras		
2. Number of Non-Oklahoma Based Extras		
3. Total Extras:		
Totals		
1. Total Oklahoma Personnel Hours Worked		
2. Total Oklahoma FTE's		

V. PER DIEM / LODGING

1. Daily Per Diem Rate

2. Number of Cast / Crew Who Received Per Diem

3. Total Per Diem Paid

4. Total Room Nights Booked (in Each City)

a. Location 1	# of Room Nights Booked	Amount Spent
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b. Location 2	# of Room Nights Booked	Amount Spent
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c. Location 3	# of Room Nights Booked	Amount Spent
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VI. LOCATIONS USED

1. OK Cities / Towns (list):

2. OK Native Lands (list):

3. OK State Parks (list):

4. OK Highways / State Highways (list):

VII. CREW DEVELOPMENT

1. # of Oklahoma Key BTL Positions

2. # of Oklahoma Interns

3. Median Hourly Wage for OK BTL:

IIX. SURVEY

1. Were there any crew positions that you found difficult to fill with OK Residents? If yes, please explain.

2. Were there any locations that were difficult to find or not available in Oklahoma? If yes, please explain.

3. Was there any equipment difficult to find or not available in Oklahoma? If yes, please list.

4. Was there any infrastructure that was difficult to find or not available in Oklahoma? If yes, please list.

5. Were there any types of vendors that were difficult to find or not available in Oklahoma? If yes, please list.

6. How was your experience filming in Oklahoma?

7. Testimonial

If you have a testimonial about filming in Oklahoma and would like to share, please include it here. Any content in this box may be used as quotes on promotional materials.

IX. CERTIFICATION

By signing below, I, _____ understand and certify the following:

- I hereby affirm that I am authorized to sign on behalf of the applicant film production company described above, and further affirm that any items for which the applicant is seeking a rebate are intended for use exclusively as an integral part of the pre-production, production or postproduction filming activities engaged in the State of Oklahoma.
- I certify that I have read the Requirements after Principal Photography sections of the Oklahoma Film Enhancement Rebate Administrative Rules, published December 2019.
- I hereby affirm that the production company agrees to acknowledge the Oklahoma Film + Music Office by including the following line and logo (provided by the Oklahoma Film + Music Office) to the end crawl of all release prints of completed short or long form film: "Filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program." Note: Production must request logo file from the Oklahoma Film + Music Office.
- I certify that the project with which I am applying does not contain obscene matter or child pornography according to OS Title 21-1024.1.
- I understand this application is subject to final approval by the Oklahoma Film + Music Office and the Oklahoma Tax Commission.
- I hereby certify that all representations or statements made or furnished to the Oklahoma Film + Music Office in connection with this application are true and correct in all material respect. I understand that it is a criminal violation under Oklahoma law to engage in deception and knowingly make, or cause to be made, directly or indirectly, a false statement in writing for the purpose of procuring economic development assistance from a state agency or subdivision.
- Under penalties of perjury, I declare that I have examined the application and accompanying documents and, to the best of my knowledge and belief, they are true, correct and complete.
- I hereby certify that there are no unpaid salaries, invoices, reimbursements for damages or liens against the production entity listed on this rebate application in the State of Oklahoma. I understand that no rebate monies will be released to the production entity until all verifiable unfulfilled financial obligations on the part of said production in the State of Oklahoma are met.
- I hereby certify that the total contracted amount of any Oklahoma crew or vendor payments currently in dispute at the time of final application have been placed in an agreed upon Oklahoma bank in an escrow account until dispute is resolved by both parties.
- I hereby affirm that the production company has filed any Oklahoma tax return or tax document which may be required by law.
- I hereby certify that the production is intended for exhibition and reasonable commercial exploitation.

Printed Name	Title	Representative of
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Signature	Date
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Printed Name	Title	Representative of
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Signature	Date
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X. THE OKLAHOMA FILM + MUSIC OFFICE USE ONLY

1. Fiscal Year Rebate Funds:

2. Total Conditionally Prequalified Amount:

3. Total Rebate Amount Approved:

5. Date