



**Transcript for *reCAP: OF+MO Party*
and *Friday Night Film Row Frolic***

[Katie Parker]

Hello everybody, Katie Parker here for deadCENTER 2015. Now today has been a full day of screenings, panels and special events but we are now at IAO gallery at a pass holder only party hosted by the Oklahoma Film and Music Office.

[Katie Parker]

Alright Lance McDaniel, executive director of deadCENTER, we are at IAO, this is the Oklahoma Film and Music Office hosted party.

[Lance McDaniel]

Yes play!

[Katie Parker]

Play!

[Lance McDaniel]

We're all about play right now at the Oklahoma Film and Music Office party. They've been a long time sponsor of deadCENTER. Tava Sofsky runs that with Jeanette Stanton and it is amazing- basically, the film industry in Oklahoma is based around the Oklahoma Film and Music Office because they provide the rebate program and they also provide a production guide that allows everyone to resource crew members when you're here as a producer or director.

[Tava Sofsky]

We've got 34 state parks and twelve eco-regions. I mean its desert, rugged terrain to lush waterfalls and the prairies, I mean we've got so much.

[Laura Spencer]

I think it was 2010 was my last deadCENTER and I can see how much the festival has grown in the last five years it's absolutely wonderful.

[Katie Parker]

And you were telling me some stories, like whenever you were actually filming Hollis, how the community just kind of supports you.

[Vahid Farzaneh]

Everyone just let us film anywhere; they were the ones with the cop cars and the jail.

[Jacob Burns]

Finding locations is so easy like so many people just took us in and they were trusting of us and let us kind of do-like, we just got really lucky with all the locations. The crews were amazing, like all the actors and crew were from Oklahoma.

[Laura Spencer]

To know how many talented crews there are here, there's a lot of talented people that do all sorts of things and there were three films going on when we were here and our crew was so amazing and to know that everyone was supplied with such wonderful people. It's just an ever-growing film community and that's really exciting.

[Sonny Priest]

The greatest thing about Oklahoma is the crew. They are basically world class and they are phenomenal in just their professionalism and their responsibility, their techniques and you've got some great crew members right here.

[Katie Parker]

Now this was the first full day of screenings

[Lance McDaniel]

First full day of screenings. What's awesome about Friday night of deadCENTER is that it's also the night that we do Okie Shorts. Okie Shorts have been-they were our first program ever, 2001- and they're our most popular program still. I was just there we sold out two different theatres full of people there to see Okie Shorts. And what is exciting is our festival has grown from like 300 films to 1100 films submitted and even through all that growth Oklahoma filmmakers are still 1/3 of the festival.

[Kyle Roberts]

DeadCENTER is amazing like people showed up five hours early to our screening. We sold both our shows and this year is no different, films are selling out all over the place. It's so great to be in Oklahoma and have a festival of this caliber

Alright the party is wrapping up here but deadCENTER rolls on, so make you use the hashtag #dcff15 to follow the conversation on social media. For the entire schedule go to deadcenterfilm.org.